



Collide Residency Award

Open Call for Entries

NEW DEADLINE: 14 December 2020

1. Introduction

CERN, the European Laboratory for Particle Physics in Geneva, and the city of Barcelona are proud to launch a new edition of the Collide Residency Award. Since 2019, the Laboratory's arts programme Arts at CERN, Barcelona City Council and the Institute of Culture of Barcelona have worked together to nurture dialogue between art and science at the highest level.

For the last decade Arts at CERN has flourished bringing together arts, science and technology to contribute to a fast-growing knowledge-based culture. The arts programme at CERN – the world's largest particle physics laboratory – fosters experimentation through the arts in connection with fundamental research. The focus of Arts at CERN is interactions and dialogues between artists and scientists within the Laboratory, understanding the CERN community as global and transnational. Programmes have been running in collaboration with leading cultural institutions and governmental organisations, both locally and globally, which all have a common vision of art and science engagement.

As a vibrant city that combines its innovative and artistic tradition with the most advanced scientific research, Barcelona is leading the emergence of new expressions of art beyond the traditional art disciplines. Collide is a residency award, giving an artist a period of residency at CERN in Geneva and another at the Hangar Centre for Art Research and Production in Barcelona. Barcelona City Council is aiming to make the city a European capital for research and innovation through its new Science and University policy team, which is implementing the 'Barcelona Science Plan'. For this reason, several measures have been introduced, among them the collaboration with CERN, an alliance that will bring art and science to the public.

Within this unique collaboration framework, Collide is taking place annually over a three-year period (2019-2021).



2. Criteria and conditions of the call

Collide is an annual competition that invites artists over 18 years old and of any nationality to apply with a proposal for a research-led residency in both locations: at CERN, Geneva, and at various laboratories and research centres in Barcelona, while based at the Hangar Centre for Art Research and Production.

Collide invites entries from artists who are interested in interacting with the extraordinary CERN scientific community. The programme is targeted at artists with a distinct interest in a transdisciplinary approach, a strong motivation for scientific thinking and an interest in fundamental science. The focuses of the residencies is to invite artists into the Laboratory to think, discuss, be informed and inspired, and comprehend the challenges of fundamental research and the big questions that inform physics today. Through this process, the artists develop high-quality innovative engagements with CERN's research and community. Direct interactions with scientists are fundamental to this process.

Artists interested in applying to Collide are invited to submit a project proposal that combines research and production. The scope of this proposal will include a research period at CERN and a second developmental phase in Barcelona, where the artists will have the opportunity to expand their research and test its applications through Barcelona's scientific and cultural network, as well as to engage with a wide range of communities.

The Collide Call for Entries encourages the participation of artists interested in the ideas described above, who comply with any of the following criteria:

- Artists interested in the cultural significance of fundamental research and scientific knowledge.
- Artists interested in the processes of fundamental science and particle physics who are able to extrapolate this understanding into art projects of artistic excellence.
- Artists pushing the traditional forms of collaboration between the artistic and scientific fields and asking innovative and provocative questions in this respect.
- Artists interested in the community-driven Hangar Centre for Art Research and Production and in its interaction with the urban area and its social fabric.



3. The residency

Collide grants one artist or a collective a fully funded residency at CERN, Geneva and in Barcelona. The artist will spend two months at CERN, Geneva, followed by a one-month stay in Barcelona (not necessarily consecutively). The exact timing of the residency will be defined after the announcement but it will occur during 2021. The final dates will be discussed individually with the teams of Arts at CERN and the Institut de Cultura and Hangar in Barcelona. In the event that an artistic collective is the recipient of the residency award, the budget will be split between the members.

A maximum of three Honorary Mentions may be announced and the recipients will be invited to be part of CERN's Guest Artist programme, consisting of a two-day exploratory visit of the Laboratory. At least one Honorary Mention will be awarded to an artist residing in Barcelona.

4. Accommodation, allowance and travel support

The award includes the following support and conditions:

- 15 000 Swiss Francs as a research and artistic production award.
- Personal allowance for two months at CERN, Geneva, and one month in Barcelona.
- Travel costs and accommodation within a fixed budget for the three months of the artistic residency at CERN and in Barcelona.

5. Expectations of the artist

The recipient of the residency award will be expected to:

- Engage in research based on the proposal submitted to the Collide Call for Entries.
- Complete the period of the residency at CERN and in Barcelona.
- Meet regularly with the CERN scientific partner(s) in order to discuss the process of artistic research, exploration and discovery, and additionally work with other scientists.
- Establish dialogue with scientists and researchers at the research centres, universities, and factories of creativity, with the support and guidance of the team from the Institute of Culture of Barcelona (ICUB).
- Give one talk and/or workshop during the residency.
- Communicate regularly with the curators and teams of Arts at CERN and the Institute of Culture of Barcelona.
- Deliver a residency report after the residency is completed in both locations.
- Finalise the artwork resulting from the residency within up to six months following the residency periods.



6. Current challenges presented by the global situation resulting from COVID-19

The present circumstances of the COVID-19 crisis, the duration and impact of which are still uncertain, have a significant impact on the models of artistic residencies worldwide. Limits on international travel and mobility, as well as the measures in place in different countries due to the pandemic, result in major complications. The type of direct experience and face-to-face encounters on which Collide is based, and which have made it so successful, are currently precisely the kinds of activities most seriously affected by mobility restrictions worldwide.

These circumstances might prompt us to adopt a residency model that, while maintaining the principle of being based on interactions between artists and scientists, will combine an on-site residency (in CERN or in Barcelona) with online exchanges. If exceptional circumstances that impact travel and mobility occur during the period of the residency, a special residency model might be adopted, such as allowing the artist to travel to CERN and Barcelona for shorter periods when conditions allow. In such cases, the artist and the scientific partners, as well as the curators of CERN will be in remote contact over a period of up to six months or until the project is completed.

7. Application submission and selection

Artists intending to apply shall submit a proposal adhering to the criteria of the call. The application should be written in English and submitted via an online form that can be found at <https://arts.cern> containing the following elements:

- Resume/CV.
- Portfolio (recent works, exhibitions, residencies, research).
- Project proposal describing, in detail, the project that the artist intends to undertake during the residency at CERN and in Barcelona. The proposal should be accompanied by a video statement (no longer than five minutes), defending the relevance of the intended project.

The selection will be based on evaluation of the application and the artist's project proposal, and reviewed by a group of cultural experts and scientists with a maximum of five members. The jury will be looking for ideas that reflect upon encounters between art and science, and offer challenging methods of exchange and enquiry between artists and scientists.

The decision will be published on the Arts at CERN website (<https://arts.cern>) by 31/01/2021. Only the selected artist(s) will be notified by e-mail.



Arts at CERN



8. Key dates

Application deadline: 14/12/2020, 12 midnight Central European Time.

Jury meeting and announcement of the jury's decision: by 31/01/2021.

Residency period: the timing of the residency will be discussed with the teams of Arts at CERN and the team of Barcelona, and it will occur during 2021.

9. Contact and information

Arts.collide@cern.ch

<https://arts.cern>

Participation in this Call for Entries shall imply compliance and full acceptance of these Terms and Conditions. The Organiser hereby reserves the right to cancel the open call at any time, but no later than on the day when the results are announced.