

MARCH 2024

Rules

20TH INTERNATIONAL LYRICAL AND INSTRUMENTAL MUSIC COMPETITION OF LES CORTS



The **20th International Lyrical and Instrumental Music Competition of les Corts, in Barcelona,**

(CIM Les Corts) organised by Barcelona City Council - District of Les Corts, together with A Tempo Musical Studies Centre and the Ass. Per l'Altre Cor Cremat-Ajut al quart món and Voce, Música & Òpera, aims to:

- > stimulate and support the music careers of young people
- > encourage musical interpretation, as well as the diffusion of classical music starting from the youngest generations
- > establish a new musical diffusion cultural frame in les Corts.

RULES

1 The competition is open to all classical music performers of all nationalities who will be between 18 and 30 years old on 31 December 2024.

2 The contest includes two categories:

- > Instrumental: **Soloists**, with or without piano, **and chamber accompaniment**, up to a maximum of five members (in which case, every individual member has to meet the conditions in section 1 of these rules).
- > Soloist: **Lyrical Soloists**. The competition organisers provide piano accompaniment for the Lyrical Soloists category.

3 The contest consists of three phases:

- > **Selection Phase**
At **Centre Cívic Josep Ma Trias i Peitx** (lyrical category) **and at A Tempo Musical Studies Centre** (instrumental category). Those registered will take part in an audition, on the **morning of 11 March** (instrumental category) and **12 March** (lyrical category), as long as the number of participants makes it possible. The repertoire interpreted will be chosen freely among the titles provided on the registration form, never exceeding 10 minutes and two music pieces. The objective is to choose 16 candidates (8 from each category), who will move on to the concert phase.

> **Concert Phase**

At **Centre Civic Can Deu**

Each selected candidate will give a performance, no longer than 15 minutes, on the **afternoon** of **13 March** (instrumental category), and **14 March** (lyrical category). The aim of this phase is to choose 8 candidates (4 from each category), who will move on to the final phase.

> **Final phase**

At **Axa Auditorium**

Finalists will have a 10 minutes audition, on **16 March** of 2024, on the **afternoon**, according to the jury's selection, based on the pieces included on the registration form. The jury's verdict and the awards ceremony will take place on the same day.

4 Each candidate or group will present a free program of **45 minutes**, which will have to be indicated in the registration form. In the **singing** category, to qualify for the Victoria de los Ángeles award, there must be a minimum of **2 lied**.

In the instrumental category to qualify for the Xavier Montsalvatge award, there must be a minimum of one piece from the composer.

In the instrumental category, to qualify for the Brotons i Mercadal award, there must be a minimum of one piece from Brotons i Mercadal publishing house.

5 The date and the order in which they will perform in the selection phase will be available for candidates from 13 March 2024 at **ajuntament.barcelona.cat/lescorts** and also at **cimbarcelona.com**

6 Those registered agree to take part in all the phases, and also in the concerts which they might be appointed to by the organising committee.

7 Finalists and winners will not be able to participate in the next competition in the same category.

8 The jury may interrupt the performances during the selection phase if appropriate. The jury's decisions will be final, and the candidates will not communicate with its members. The jury reserves the right to declare the award null and void, and to select a smaller number of finalists.

9 Registering in the competition means the acceptance of these rules. Any unforeseen matter will be decided on by common agreement reached by the organising committee.

10 The winners agree to mention this award in their Artistic CV.

REGISTRATION

The final date for registration is **1 March 2024** including the day.

To register, please go to the **cimbarcelona.com** website.

Registration rights under receipt of payment of 20 € per soloist or chamber group.

Payment is to be made by bank card through cimbarcelona.com or by:

IBAN ES37 0019 0256 57 4010028253

BIC or SWIFT DEUT ES BB (Voce, Música & Òpera, assoc / VoxMusic).

The name of the soloist or the chamber group representative who makes the payment must be clearly specified. Please send any questions to:

info@cimbarcelona.com

Information submitted will be used only for the CIM Les Corts database.

Members of the jury

Instrumental Category

Mr. José Enrique Bagaría,

Pianist. Teacher of the degree and master's degree at the Conservatori Superior de Música del Liceu

Mr. Josep Carreras Pons

Member of the artistic department of the Palau de la Música Catalana

Mr. Miguel Angel Dionis

Pianist. Professor at the Conservatori Municipal de Música de Barcelona and Repertoire of the Escola Superior de Música de Catalunya (ESMUC)

Mr. Ricardo Estrada (honorific member)

Pianist and orchestra conductor

Mrs. Elisabeth Franch,

Flautist. Winner of the CIM 2015 in the category of soloist. Assistant soloist at the Vallès Symphony Orchestra. Sony Classical artist

Mr. Pedro Hernández,

Former Manuel Ausensi competition manager

Mr. Lluís Rodríguez

Pianist. President of the Associació Catalana d'Intèrprets de música Clàssica (ACIMC)

Mrs. Oksana Solovieva,

Violinist in Orquestra del Gran Teatre del Liceu

Mr. Albert Torrens,

Music journalist and director of the Revista Musical Catalana

Lyrical Category

Mr. Marc Busquets,

Artistic director Festival Life Victoria

Mr. Carlos Caballé,

Music agent

Mr. Ricardo Estrada (honorific member)

Pianist and orchestra conductor

Mr. Vasco Francanzani,

Artistic agent, Lerin Artist Management

Mr. Pedro Hernández,

Former Manuel Ausensi competition manager

Mr. Jordi Maddaleno,

Music critic

Mrs. Leticia Martín

Artistic direction del Gran Teatre del Liceu

Mrs. Francesca Roig

Mezzosoprano. Professor of Vocal Technique

Mr. Fernando Sans Rivièrè,

Director of the magazine Ópera Actual

Official piano accompaniment for the lyric soloists category:

Berta Brull

AWARDS

	INSTRUMENTAL CATEGORY	LYRICAL CATEGORY
WINNER	4,000€	4,000€ Manuel Ausensi Award
FINALIST	1,500€	1,500€

AUDIENCE AWARD

In Memoriam Oroitz Maiz Morea (1984-2015)

Chosen by the audience during the final phase at the Axa Auditorium; all the finalists will be eligible. The prize includes a performance at the closing concert of the Festa Major which will take place on October 2024 at Auditori AXA.

SPECIAL AWARD

Photographic book made in studio by Antoni Bofill awarded to the winners in each category.

The winners or finalists will be proposed for participation in the following music programmes:

- **Primer Palau 2025 Prize.** A finalist in the singing category and a finalist in the instrumental category will be invited by the CIM jury to present themselves preferentially in the selection stage of **El Primer Palau 2025**, organized by the Palau de la Música Catalana, and to be chosen to participate in their cycle.
- **Victoria de los Ángeles Special Prize**, from the Victoria de los Ángeles Foundation. The prize consists of a scholarship to take part in the Festival's master classes and the possibility of performing as a support act (Life New Artists) at the **Life Victoria Festival**. The prize will be open to participants in the singing category who have presented at least **two Lieds** during the competition and the final stage which must be specified on the registration form.
- **Xavier Montsalvatge Award** awarded by the Association Xavier Montsalvatge Composer, which offers a concert within the Lied Festival Victoria de los Ángeles (LIFE Victoria '24) in which a piece by X. Montsalvatge will have to be played. The finalists of the instrumental category, soloists or chamber will qualify for this award.

• **ESTA Spain Award, national branch of European String Techers Association**, awarded to an individual string finalist in the instrumental category.

It consists of one year of free membership in ESTA Spain, which includes access to all conferences, discounts with sponsors, networking with string professors, etc, and presentation of a mute awarded by Wmutes.

• **ACIMC Award, Catalan Association of Classical Music Performers**, awarded to a finalist in the instrumental category and/or vocal category.

It consists of one year of free membership in ACIMC, including all its services.

• **Brotons i Mercadal Award**, awarded to an individual finalist in the instrumental category, consisting of two lots of scores from the Brotons&Mercadal publishing house worth 300€ and 200€ .

To access this prize it is necessary to include **a piece** from the publisher on the registration form.

• **Jardí dels Tarongers Prize**, from the Casa Bartomeu, for finalists in the instrumental category. This consists of a concert within the 2025 autumn season at the Casa Bartomeu, in Barcelona.

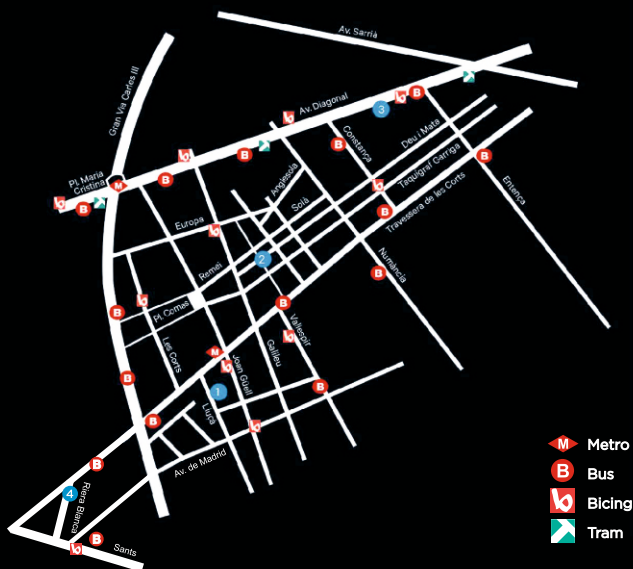
• **Clàssica a les Corts Prize**, awarded to one of the finalists of the instrumental and singing category. This consists of a concert within the 2024-2025 Clàssica season, at the Josep Maria Trias i Peitx Civic Centre, in Barcelona.

• **Les Veus del Monestir Prize**, awarded to one of the finalists in the singing category. This consists of a concert organised as part of the Les Veus del Monestir lyrical cycle, at the Monestir de Pedralbes 2025, in Barcelona.

In collaboration with:



Brotos & Mercadal
Edicions Musicals



1 Centre d'Estudis Musicals A Tempo
Lluçà, 56
Tel. 934 911 781
atempo.net

2 Centre Cívic Can Deu
Pl. Concòrdia, 13
Tel. 934 101 007
ajuntament.barcelona.cat/ccivics/candeu

3 Auditori AXA
Av. Diagonal, 547
auditori.axa.es

4 Centre Cívic Josep M. Trias i Peitx
Riera Blanca, 1-3
Tel. 934 480 499
ajuntament.barcelona.cat/ccivics/josepmtriasipeitx

Catalan and Spanish version at:

- ajuntament.barcelona.cat/lescorts
- cimbarcelona.com



Further information at:
ajuntament.barcelona.cat/lescorts